

# Napoli

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**Herman Bellstedt**

EMR 19981

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Napoli

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Herman Bellstedt

Arr.: Bertrand Moren

**Allegro moderato**

Solo Euphonium /  
Baritone in B $\flat$

Piano

*p*

7



Musical score for measures 7-13. The score is for Solo Euphonium / Baritone in B $\flat$  and Piano. The tempo is Allegro moderato. The key signature is B $\flat$  major (two flats). The time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The euphonium part has rests in measures 7-9 and enters in measure 10 with a melodic line.

14



Musical score for measures 14-18. The score is for Solo Euphonium / Baritone in B $\flat$  and Piano. The tempo is Allegro moderato. The key signature is B $\flat$  major (two flats). The time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The euphonium part has rests in measures 14-16 and enters in measure 17 with a melodic line.

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20 **A** Cadenza ad lib.

*ff > mf* *p* *mf*

*ff*

21 **B** A tempo **C**

*ff* *mf risoluto*

*ff* *mf risoluto*

27

*f*

34

*mf risoluto*

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *ff* *mf risoluto*. A fermata is present over the final note of the vocal line.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *mf risoluto*. A fermata is present over the final note of the vocal line.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final note of the vocal line.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. A dynamic marking **D** is placed above the vocal line at measure 60. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final note of the vocal line.

66

Musical score for measures 66-71. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in the upper voice and *p* in the piano accompaniment.

72

Musical score for measures 72-77. The score continues with the melody and piano accompaniment. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in the upper voice and *f* in the piano accompaniment.

78

**E**

Musical score for measures 78-84. The score continues with the melody and piano accompaniment. The melody is mostly silent, with a few notes in the upper voice. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in the piano accompaniment.

85

Musical score for measures 85-90. The score continues with the melody and piano accompaniment. The melody is mostly silent, with a few notes in the upper voice. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in the piano accompaniment and *f* (forte) in the piano accompaniment.

92 *rall.* **F** Var. I Moderato

*mf* *sfz* *mf*

98

*mf*

103

*mf* *f* *mf*

109

*mf* *f* *mf*

113 **G**

Musical score for measures 113-118. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of triplet eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

119

Musical score for measures 119-124. The system includes a single melodic line and a piano accompaniment. The melodic line has a dynamic marking of *mf* and includes triplet eighth notes. The piano accompaniment features a dynamic marking of *f* and *mf*, with a melodic flourish in the right hand.

125

Musical score for measures 125-130. The system includes a single melodic line and a piano accompaniment. The melodic line continues with eighth-note patterns. The piano accompaniment features a dynamic marking of *f* and includes a melodic flourish in the right hand.

131 **H** Poco meno mosso

Musical score for measures 131-136. The system includes a single melodic line and a piano accompaniment. The melodic line features sixteenth-note patterns with dynamic markings of *mf* and includes sextuplets and triplets. The piano accompaniment has a dynamic marking of *mf* and consists of chords.

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